



Guarantor: Rector's Office

Košice, 14 March 2022

Reference No REK00174/2022-UPA/1083

## **Appendix No 1**

### **to Rector's Decision No. 8/2021, laying down the rules of the internal quality assurance and verification system for education, scientific, research, development, artistic or other creative and support activities at the Pavol Jozef Šafárik University in Košice**

In accordance with Section 15(1)(b) of Act No. 131/2002 Coll. on Higher Education and on Amendments and Additions to Certain Acts, as amended, and Article 18(1)(b) of the Statutes of the Pavol Jozef Šafárik University in Košice ), the following is hereby adopted

#### **P a g e**

the following Appendix No. 1 to the Rector's Decision No. 8/2021, which issues the rules of the internal system of quality assurance and verification of education, scientific, research, development, artistic or other creative and supporting activities at the Pavol Jozef Šafárik University in Košice dated 22 March 2021, No. REK000420/2021-UPA/797 (hereinafter referred to as the Rector's Decision No. 8/2021 or the "Decision").

#### **Art. I. Subject of the Appendix**

Rector's Decision No 8/2021 is amended as follows:

After Annexes A, B and C of the Decision, Annex No. 1 entitled "Rules of Evaluation of Outputs of Creative Activity at the Pavol Jozef Šafárik University in Košice for Fields of Study and Fields of Habilitation and Inauguration Proceedings Assigned to These Fields of Study", which forms an integral part of the Decision, is inserted.

#### **Art. II. Final provisions**

1. Annex No. 1 "Rules of evaluation of creative activity outputs at the Pavol Jozef Šafárik University in Košice for study disciplines and disciplines of habilitation and inauguration proceedings assigned to these study disciplines" was approved by the Scientific Council of the UPJŠ in Košice on 11.03.2022.
2. This Appendix No. 1 shall enter into force and effect on the date of its signing by the Rector of UPJŠ.

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prof. RNDr. Pavol Sovák, CSc.  
Rector of UPJŠ in Košice

UNIVERZITA PAVLA JOZEFA ŠAFÁRIKA  
V KOŠICIACH



### **Annex 1**

**to the Rector's Decision No. 8/2021 issuing the rules of the internal system of quality assurance and verification of education, scientific, research, development, artistic or other creative and supporting activities at the Pavol Jozef Šafárik University in Košice**

**Rules for the evaluation of the outputs of creative activity  
at the Pavol Jozef Šafárik University in Košice for study fields  
and the fields of habilitation and inauguration assigned to these  
fields of study**

## Rules for the evaluation of the outputs of creative activity for the fields of study of general medicine, dentistry, pharmacy, public health and the fields of habilitation and inauguration assigned to these fields of study

- **Journal quartiles** and **citations** are retrieved from the Web of Science (WoS) database.
- **At least one of the above criteria** must be met for inclusion in the relevant quality level category:

### A+ Top international level

- Scientific or professional papers registered in the WoS citation database with a significant impact on the state of knowledge in the field (**Q1<sup>1</sup> , Q1 or Q2<sup>2</sup>** ), the classification in each quartile is indicated according to the year of registration of the publication in WoS;
- scientific or professional papers registered in the WoS or Scopus citation databases with high citation response - registered number of citations at least 4 citations per year in the WoS database<sup>1</sup> (at least 3 citations per year in the WoS database<sup>2</sup>), for the assessment of this criterion, the year of registration of the publication in WoS is considered as year zero.

### A Significant international level

- scientific or professional papers registered in the WoS citation database in the second or third quartile (**Q2<sup>1</sup> , Q3<sup>2</sup>**), if they are not classified according to the number of citations in the A+ category, with the classification in each quartile being indicated according to the year of registration of the publication in WoS;
- scientific or professional papers registered in the WoS or Scopus citation databases with above-standard citation response - registered number of citations at least 3 citations per year in the WoS database<sup>1</sup> (at least 2 citations per year in the WoS database<sup>2</sup>), for the assessment of this criterion, the year of registration of the publication in WoS is considered as year zero.

### A- Internationally recognised level

- scientific or professional papers registered in the WoS citation database, ranked in the third and fourth quartiles (**Q3 or Q4<sup>1</sup> , Q4<sup>2</sup>**), unless they are classified according to the number of citations in one of the above categories (A+ or A), the classification in each quartile being indicated according to the year of registration of the publication in WoS;
- international patents, applications or similar products that are demonstrably used outside the Slovak Republic or by an organisation managed by authorities outside the Slovak Republic.

### B Nationally recognised level

- scientific or professional works registered in the ESCI or Scopus citation databases, unless they are classified according to the number of citations in one of the above categories (A+ or A or A-);
- patents, applications or similar products used outside the home institution and not classified in category A-.

### C Level below the standard of nationally recognised quality

- scientific and professional works, software applications and similar products, teaching texts not included in the previous categories.

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<sup>1</sup>study field of *general medicine*, study programmes *internal diseases, neurology, clinical biochemistry, anatomy, histology and embryology, normal and pathological physiology*; study field of *pharmacy*, study programme *medical pharmacology*.

<sup>2</sup>study field of *general medicine*, study programmes *surgery, gynaecology and obstetrics, epidemiology*; study field of public health, study programme *public health*; study field of *dentistry*, study programme: *dental medicine*.

**Rules for the evaluation of the outputs of creative activity for the fields of study of biology, physics and didactics of physics, geography, chemistry, computer science, mathematics, theory of teaching mathematics and the fields of habilitation and inauguration assigned to these fields of study**

Rules of evaluation of creative activity outputs for the field of study **biology**

- Quartiles of journals from the respective year of publication are taken from the SJR database <https://www.scimagojr.com/>;
- The percentile of citations and the field-weighted citation impact (FWCI) of a given field of research come from the Scopus database. More at: [https://service.elsevier.com/app/answers/detail/a\\_id/12031/supporthub/scopus/](https://service.elsevier.com/app/answers/detail/a_id/12031/supporthub/scopus/);
- these rules for the assessment of creative outputs apply to original scientific theses, scholarly works or teaching texts that fall into at least one of the following categories.

**A+ Top international level**

- original scientific work published in a broad spectrum of natural science journals included in the Nature Index <https://www.natureindex.com/faq#journals> (Nature, Science, ...);
- original scientific work registered in the WoS or Scopus citation databases with a significant impact on the development of knowledge in the field of research with an exceptionally high number of responses (percentile of at least 90 or FWCI at least 4) and with a significant author's share<sup>3</sup>.

**A Significant international level**

- original scientific work registered in the WoS or Scopus citation databases with a significant impact on the development of knowledge in the field of research with a high number of responses (percentile of at least 80 or FWCI at least 3);
- original scientific work published in a journal ranked in the first quartile in the field of research (according to the SJR database <https://www.scimagojr.com/> in the year of publication);
- university textbook, which is demonstrably used outside the Slovak Republic.

**A- Internationally recognised level**

- original scientific work published in a journal ranked in the second quartile and with a significant number of reviews (percentile of at least 50 or FWCI of at least 1.0).

**B Nationally recognised level**

- original scientific work published in a journal classified in the second quartile and not belonging to A-;
- original scientific work published in a third-quartile journal;
- a university textbook that is demonstrably used outside the home institution within the Slovak Republic.

**C Level below the standard of nationally recognised quality**

- scientific and professional works and similar outputs not included in the previous categories.

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<sup>3</sup>first author, corresponding author, last author, etc.; for inclusion in the A+ category, the nature and extent of the authorship should be justified/specified.

## Rules of evaluation of creative activity outputs for the field of study **physics and didactics of physics**

| Category <sup>4,5</sup> | Quality level              | Quality of the magazine <sup>6</sup> | Average number of citations (WoS, Scopus) <sup>7</sup> | Total number of citations (WoS, Scopus) <sup>8</sup> | Author's contribution    |
|-------------------------|----------------------------|--------------------------------------|--------------------------------------------------------|------------------------------------------------------|--------------------------|
| <b>A+</b>               | Top international          | Q1, Q2                               | 2 and more                                             | 4 and more                                           | Significant <sup>9</sup> |
| <b>A</b>                | Important international    | Q1, Q2                               | 1 and more                                             | 1-3                                                  | Significant              |
| <b>A-</b>               | Internationally recognised | Q3                                   | 0,5 and more                                           | 1 and more <sup>10</sup>                             | Significant              |
| <b>B</b>                | Nationally recognised      | Q4 and other                         | less than 0,5                                          | 2 and more <sup>10</sup>                             | Significant              |

For the parameters "Quality of the journal" and "Average number of citations", the lower value applies to the inclusion of the publication.

## Rules of evaluation of creative activity outputs for the field of study **geography**

### **A+ Top international level**

- JCR-Q1, Q2 (WoS) , SJR-Q1, Q2 (Scopus), monographs in world language published in renowned foreign publishers, average annual number of WoS/Scopus citations 2 or more<sup>11</sup> .

### **A Significant international level**

- JCR-Q3 (WoS), SJR-Q3 (Scopus), monographs in world language published by foreign publishers, average annual number of WoS/Scopus citations 1 or more<sup>11</sup>.

### **A- Internationally recognised level**

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<sup>4</sup>For international collaborations with more than 100 members, the publication can be replaced by an invited lecture for the collaboration at an international conference (A+), a lecture for the collaboration at an international conference (A) or a lecture at a collaboration workshop (A-)

<sup>5</sup>publications in **didactics of physics** can be replaced by an invited/full lecture at a renowned international conference (A), a lecture at a renowned international conference (A-) with outputs in a peer-reviewed conference proceedings

<sup>6</sup>the quality of a journal for publications in didactics of physics is the current ranking of the journal in the relevant quartile value

<sup>7</sup>calculated for 1 year as: number of citations / (2021 - year of publication)

<sup>8</sup>applies only to publications in didactics of physics

<sup>9</sup>for assessing the author's contribution, either the text that appears directly in the text of the publication (if required by the journal editors) or the text provided by the co-author himself so that its level can be clearly assessed. A significant authorial contribution is considered to be one without which the publication would either not have been produced at all or would have been of significantly lower quality. Contributions by a co-author in carrying out routine activities (experiments, sample preparation, calculations and data processing) cannot be considered significant.

<sup>10</sup>the total number of registered citations is counted

<sup>11</sup>is calculated for 1 year as: number of citations / (2021 - year of publication), the number of citations decides about the classification of the output in a given, higher or lower category by 1 level

- JCR-Q4 (WoS), SJR-Q4 (Scopus), monographs in world language, average annual number of WoS/Scopus citations less than 1<sup>11</sup>.

#### **B Nationally recognised level**

- Domestic journals in WoS (JCR-Q4) and Scopus (SJR-Q4), if not in a higher category, domestic monographs.

#### **Rules of evaluation of creative activity outputs for the field of study **chemistry****

Two criteria identified by the chemistry professional community as important and easily traceable in the renowned WOS and Scopus databases, on the basis of which the quality of the 5 submitted publications of the member of the staff of the study programmes is evaluated:

- quartile for each publication submitted;
- average number of citations (excluding self-citations) for each publication per year.

Proposal for the scoring of creative activity outputs for the purpose of calculating the weighted average:

1. Quartile for each publication submitted:

Q1 = 5

Q2 = 4

Q3 = 3

Q4 = 1

2. Average number of citations (excluding self-citations) for each publication per year:

2 = 5

1,5 = 4

1 = 3

0,5 = 2

0,2 = 1

Category and quality level:

A+ average more than 4.2

And an average of more than 3.2

A- average more than 2,5

B average more than 1,5

## Rules of evaluation of creative activity outputs for the field of study **Informatics**

- quartiles of journals are taken from the SJR database from the year of publication  
<https://www.scimagojr.com/>;
- citation percentile and field-weighted citation impact are from the Scopus database. See more at:  
[https://service.elsevier.com/app/answers/detail/a\\_id/12031/supporthub/scopus/](https://service.elsevier.com/app/answers/detail/a_id/12031/supporthub/scopus/);
- these rules for the evaluation of creative outputs apply to original scientific works, technical papers, teaching texts, software applications and similar products covered by at least one of the conditions in the following categories.

### **A+ Top international level**

- original scientific work, the results of which have become part of international standards for teaching basic or extension courses in the field of study computer science or applied computer science;
- original scientific papers in the proceedings of international conferences with a representative programme committee and a transparent editorial process, published by an internationally recognised publishing house with an acceptance ratio of less than 0.25;
- original scientific papers registered in the WoS or Scopus citation databases with a significant impact on the state of knowledge in the field with an exceptionally high citation impact
  - citation percentile in the field and with respect to the date of publication of the paper at least 90 or Field-Weighted citation impact at least 4;
- original scientific papers published in highly cited broad-spectrum natural science journals included in the Nature Index <https://www.natureindex.com/faq#journals> (Nature, Science...).

### **A Significant international level**

- original scientific papers in peer-reviewed journals in the first and second quartiles;
- original scientific papers in the proceedings of international conferences with a representative programme committee and a transparent editorial process, published by an internationally recognised publishing house with an acceptance ratio of less than 0.5;
- original scientific papers registered in the WoS or Scopus citation databases with a significant impact on the state of knowledge in the field with a high citation impact - percentile of citations in the field with respect to the date of publication of the paper at least 80 or "Field-Weighted citation impact" at least 3.

### **A- Internationally recognised level**

- original scientific papers in peer-reviewed journals classified in the third quartile (according to the SJR database <https://www.scimagojr.com/> from the year of publication), for which independent (outside the department and a small circle of collaborators) citations are recorded in the WoS or Scopus databases or are cited in foreign monographs or publicly available dissertations or review papers;
- original scientific papers in the proceedings of international conferences with an international programme committee and a transparent editorial process, published by an internationally recognised publishing house or registered in the Scopus or Web of Science citation databases;

- software applications or similar products that are demonstrably used outside the Slovak Republic or by an organisation that is controlled by authorities outside the Slovak Republic.

### **B Nationally recognised level**

- original research papers in journals classified in the third quartile and not in the A- or fourth quartile;
- original scientific papers in conference proceedings of conferences with a program committee with regional representation;
- original scientific papers published in professional journals and proceedings in Slovak language;
- professional works, teaching texts or textbooks demonstrably used outside the home institution in the educational process;
- software applications or similar products used outside the home institution and not classified as A-.

### **C Level below the standard of nationally recognised quality**

- scientific and technical works, software applications and similar products, teaching texts not included in the previous categories.

## Rules of evaluation of creative activity outputs for the field of study **mathematics**

The evaluation of creative outputs takes into account aspects of the quality of the output submitted and the number of responses received to this output.

- (i) The evaluation of publications by quartiles is based on the Journal Citation Reports (JCR) or Scientific Journal Rankings (SJR) available online, see [jcr.clarivate.com](http://jcr.clarivate.com) or [scimagojr.com](http://scimagojr.com), respectively, taking into account the best quartile of the journal in which the work was published (i.e. the best of the quartiles listed in the JCR and SJR and in all the fields in which the journal is included). The quartile of the journal is taken from the year of publication of the paper. If this is not available (e.g. in the case of older or recently published papers), the currently available quartile (again, the best of the current quartiles listed in the JCR and SJR) is taken. The publication quality score (from 1 to 5) is given in the table.
- (ii) Publication citations are tracked in the Web of Science and Scopus databases, excluding self-citations (with non-empty penetration of the author teams of the cited and citing work). The scores (from 1 to 5) according to the number of citations are given in the table below.
- (iii) As a third factor, the maximum of the number of points obtained for the quartile rating and the number of points obtained for the reviews is included in the calculation of the level rating; this factor serves mainly as a bonus when taking into account papers that have been published recently in top journals and have not yet registered reviews, as well as older papers whose current quartile is Q1 - Q3 and have more than 5 reviews.

The final numerical assessment of the output of the creative activity is obtained as the arithmetic mean of the score obtained for the quality of the journal under (i), the score obtained for the number of responses to the publication under (ii) and the maximum of the two scores under (iii). The classification of the output of the creative activity in the A+, A, A- and B categories is done according to the rules of the Accreditation Agency as indicated in the table.

| Quality of the publication                       |   | Number of references (WoS and Scopus) |   |
|--------------------------------------------------|---|---------------------------------------|---|
| JCR/SJR Q1                                       | 5 | 10 and more                           | 5 |
| JCR/SJR Q2                                       | 4 | 6 to 9                                | 4 |
| JCR/SJR Q3                                       | 3 | 2 to 5                                | 3 |
| JCR/SJR Q4                                       | 1 | 1                                     | 1 |
| <b>Minimum average values for categorisation</b> |   |                                       |   |
| 4,2                                              |   | A+ top international level            |   |
| 3,2                                              |   | A significant international level     |   |
| 2,5                                              |   | A- internationally recognised level   |   |
| 1,5                                              |   | B nationally recognised level         |   |

## Rules of evaluation of creative activity outputs for the field of study **theory of mathematics education**

**A+Excellent international level** in terms of originality, rigor and impact of the creative output - the output brings a new agenda within the relevant creative activity or makes a major contribution to the development of the relevant creative activity in a global context

- scientific monographs and chapters in scientific monographs in a foreign (not Czech) language published by a foreign publishing house;
- scientific publications registered in the WOS or SCOPUS databases with the quartile in the year of publication at the level of Q1 or Q2 (according to SJR or JCR, taking into account the better quartile).

**Significant international level** in terms of originality, rigor and impact of the creative output - the output contributes significantly to the development of the relevant creative activity in a broader international context

- scientific journal publications registered in the WOS or SCOPUS databases and published by foreign publishers;
- scientific publications registered in international databases focused on TVM or published in journals and peer-reviewed proceedings with a long-standing internationally accepted tradition in the field of teaching mathematics, computer science, natural sciences, pedagogy and psychology (e.g. Teaching Mathematics and Computer Science, Didactica mathematicae, Mathematics Teacher, The Australian Mathematics Teacher, ICTE Journal);
- scientific publications in the proceedings of major global congresses and international conferences (e.g. ICME, CERME, ICERI, Constructionism and Creativity, EDULEARN, PME).

**A-internationally recognized level** in terms of originality, rigor and impact of the output of creative activity - the output represents a certain contribution to the development of the relevant creative activity in an international context

- publications published in journals and proceedings with local international tradition, (e.g. ICETA, APLIMAT, Scientia in Educatione, Mathematics - Physics - Informatics, Teacher of Mathematics);
- a poster published at a major global congress or international conference in the field of TVM.

**Nationally recognised level** in terms of originality, rigor and impact of the output of the creative activity - the output represents a certain contribution to the development of the relevant creative activity in the national context

- Scientific publications published in peer-reviewed journals of national level (e.g. Obzory matematiky, fyziky a informatiky);
- Original scientific papers in conference proceedings of conferences with a program committee with regional representation;
- professional works, teaching texts and textbooks demonstrably used outside the home institution in the educational process;
- collections of methodological and teaching materials for teaching mathematics in primary and secondary schools.

## **Rules for the evaluation of the outputs of creative activity for the field of study of law and the fields of habilitation and inauguration assigned to the field of study of law**

**A+ top international level** - in terms of originality, rigor and the impact of the impact of creative activity, such output brings a new agenda within the legal sciences or has a fundamental contribution to the development of legal sciences in a global context, which in the field of law means in particular that the output brings a new agenda or is of fundamental importance for the solution of scientific legal problems in the legal order of any country or in terms of legal-historical, while if similar legal conditions would be reflected in the legal order of other countries or similar legal-historical realities, such an outcome would also in their case bring a new agenda, i.e. a new approach of solution in the field of legal sciences, or would fundamentally contribute to the global context of the scientific discussion of a certain legal problem, i.e. this scientific discussion would be relevant under similar legal conditions (possibly also legal-historical) in several states not only of the same region, or would be relevant from the point of view of the development of international law, or the law of the European Union, or from the theoretical or legal-philosophical point of view;

- taking into account the specificities and practices of the field of law, the required criteria of originality, rigor and impact of the creative activity will generally be met
  - i) a scientific work published in a scientific carentenated journal or in a scientific journal published by academies of sciences or similar institutions of other countries or in a foreign scientific journal registered in the Web of Science, Scopus or ERIH+ databases;
  - ii) a scientific article of major importance in a peer-reviewed conference or non-conference proceedings with a broad international representation published by a foreign publishing house;
  - (iii) a scholarly monograph/commentary on the fundamental legal codes published by a reputable publishing house or in a world language;
  - (iv) a chapter in a scholarly monograph/chapter in a commentary on fundamental legal codes published by a reputable publishing house or in a world language;
  - v) Invited paper of major importance at a foreign scientific congress/conference with broad international participation;
  - (vi) an undergraduate textbook/chapter in an undergraduate textbook of fundamental importance for the development of the field of study with a significant contribution to international, European or transnational issues.

**And a significant international level** - in terms of originality, rigor and impact of the influence of creative activity, such an output contributes significantly to the development of legal sciences in a broader international context, which in the field of law means in particular that the output brings elements of originality in solving scientific legal problems in the legal order of the state or in terms of legal-historical, whereas if similar legal conditions were reflected in the legal order of other states in a certain region or in similar legal-historical realities of states in a certain region, such an output would also in their case bring elements of originality, or would bring elements of originality in terms of the development of international law or European Union law, or from a theoretical or legal-philosophical point of view;

- taking into account the specificities and practices of the field of law, the required criteria of originality, rigor and impact of the creative activity will generally be met
  - i) scientific work published in other reputable foreign and domestic scientific journals, including scientific journals published by the Ministry of Justice of the Slovak Republic and universities;
  - ii)a scientific article in a peer-reviewed proceedings of a foreign congress/conference or published by a foreign publishing house;
  - (iii) a scholarly monograph/commentary on legal standards published by a foreign publishing house or a reputable domestic publishing house;
  - iv)a scientific monograph defended in a successfully completed habilitation procedure;
  - v) a chapter in a scientific monograph/chapter in a commentary on legal norms published in a foreign publishing house or in a reputable domestic publishing house;
  - vi) Invited paper of major importance at a foreign scientific congress/conference;
  - (vii) an undergraduate textbook/chapter in an undergraduate textbook of fundamental importance for the development of the field of study intended for the teaching of profile subjects.

**A- internationally recognized level** - in terms of originality, rigor and impact of the influence of creative activity, such an output represents a certain contribution to the development of legal sciences in the international context, which in the field of law means in particular that the output brings elements of originality in solving scientific legal problems in the legal order of the state or in terms of legal-historical, whereas, if similar legal conditions were reflected in the legal order of another country, such an output would bring certain elements of originality to the solution of scientific legal problems for at least two different legal orders in two different countries or for two similar legal-historical realities;

- taking into account the specifics and practices of the field of law, the required criteria of originality, rigor and impact of the creative activity will generally be met
  - (i) a scientific paper published in a scientific journal with an international component;
  - (ii) a scientific monograph published by a domestic publishing house;
  - (iii) a chapter in a scientific monograph published by a domestic publishing house;
  - (iv) A commentary on legal norms/chapter in a commentary on legal norms published by a domestic publishing house;
  - v) a scientific article in a peer-reviewed proceedings of a domestic congress/conference with foreign participation;
  - vi) Invited paper of major importance at a domestic scientific congress/conference with foreign participation;
  - vii) university textbook/chapter in a university textbook usable in the teaching process also abroad.

**B nationally recognized level** in terms of originality, rigor and impact of the influence of creative activity such an output represents a certain contribution to the development of legal sciences in the national context;

- taking into account the specifics and practices of the field of law, the required criteria of originality, rigor and impact of the creative activity will generally be met
  - (i) a scientific work published in a national journal;
  - ii) a scientific article in a peer-reviewed proceedings of a domestic congress/conference without foreign participation;
  - iii) a scientific article published in a foreign or domestic unreviewed proceedings and monograph;
  - (iv) another undergraduate textbook or undergraduate textbook or a chapter therein;
  - (v) a professional article in a domestic or foreign professional journal;

- vi) a scientific paper published in a foreign or domestic journal;
- (vii) a professional book published by a foreign or domestic publishing house.

**C: a level below the standard of nationally recognised quality** in terms of originality, rigor and impact of the creative output or unclassified output.

### **Rules for the evaluation of the outputs of creative activity for the field of study Political Science<sup>12</sup> and the fields of habilitation and inauguration assigned to the field of study Political Science**

The Political Science field of study, which assesses impact, also includes impact in terms of influencing local government legislation, as well as in terms of societal development, including politically, economically and socially oriented outputs that form the broader framework for research on public administration, its development and future direction.

**A+ Top international level** in terms of originality, rigor and impact of the output of creative activity - the output brings new areas of research problems within public administration, has a major contribution to the development of public administration in the international context, for the solution of scientific problems in the field of public administration of any country. The output is part of or makes a significant contribution to ongoing scientific debates at the international level. It represents a contribution in the field of theory and its application. It is characterized by creativity, originality, topicality of the topic.

The output represents a significant contribution to ongoing scholarly debates at the international level, contributes significantly to understanding and knowledge in the field of public administration, and makes a contribution in the area of theory and its application to specific cases. The output generates and interprets new empirical findings, addressing a novel or complex research problem. It has a significant impact on the external environment outside the university. Its applied benefits are manifested in the development of knowledge, skills, and impact on socio-economic practice, civil society and the national community. Impact is not assessed in purely geographical terms or in terms of absolute numbers of beneficiaries. The criteria for assessing it are applied regardless of where the impact has occurred, regardless of the geographical location of the beneficiary.

A scientific output of top international level is a scientific paper published in a foreign scientific journal registered in the CCC, Web of Science, Scopus or ERIH+ databases, a scientific monograph published in a renowned foreign publishing house in a world language, a major commentary on the basic legal codes published by a reputable publishing house or in a world language, a chapter in a scientific monograph, a chapter in a commentary on the basic legal codes published by a reputable publishing house or in a world language, an invited paper of major importance at a foreign scientific conference with broad international participation, research reports from major international projects commissioned and/or funded by an external organisation, reports for government, ministries, private companies and NGOs, a university textbook, a chapter in a university textbook of major importance for the development of a field of study with a significant share of transnational issues, editing a scientific book.

Scientific output of international excellence can be published in a world language and echoed abroad or in databases, and is available by default in distribution, libraries or official repositories. The scientific output has undergone a transparent editorial process and has been peer-reviewed by independent reviewers.

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<sup>12</sup> for study programmes: European public administration, information systems in public administration, public administration.

**A Significant international level** in terms of originality, rigor and impact of the output of the creative activity - the output contributes significantly to the development of public administration in a broader international context. The output brings elements of originality in solving scientific problems in the field of public administration. The output provides imaginative and creative solutions, new arguments, new interpretations and new information. The output makes a significant contribution to understanding and knowledge in the field of public administration. It has a beneficial impact on the external environment. It has significantly enabled, enriched, influenced, informed or changed performance, policy, practice, information for different categories of beneficiaries or quality of life. For example, the impact of an outcome includes the expression of an effect, change or contribution in activities, attitudes, awareness, behaviour, opportunities, capacities, performance, policy, practice and process of understanding. Impact is not assessed in purely geographical terms or in terms of absolute numbers of beneficiaries. The criteria for assessing it are applied regardless of where the impact occurred, regardless of the geographical location of the beneficiary.

A scientific output of significant international level is a scientific paper published in a domestic scientific journal registered in CCC, Web of Science, Scopus, ERIH+ databases, a scientific paper published in other renowned foreign and domestic scientific journals, a scientific monograph published in a foreign publishing house or in a renowned domestic publishing house, a commentary on legal norms published in a foreign publishing house or in a renowned domestic publishing house, a chapter in a scientific monograph published in a foreign publishing house, a chapter in a commentary on legal norms published by a foreign publishing house or a renowned domestic publishing house, a university textbook, a chapter in a university textbook of fundamental importance for the development of the field of study intended for the teaching of profile subjects, a scientific article published in a peer-reviewed conference proceedings from a foreign conference or published by a foreign publishing house, research reports from major projects commissioned and/or funded by an external organisation, reports for the government, ministries, private companies and NGOs, media appearances with a national impact, editing a scientific monograph.

Scientific output of significant international standing can be published in any language with acclaim at home and abroad, or in databases, and is normally available in distribution, libraries or official repositories. The scientific output has undergone a transparent editorial process and has been peer-reviewed by independent referees.

**A- Internationally recognized level** in terms of originality, rigor and impact of the output of creative activity - the output contributes to the development of public administration in an international context, which means that the output brings elements of originality in solving scientific problems in the field of public administration. It provides new arguments, extension of empirical knowledge and conceptual framework of public administration, brings innovative research methods, methodologies. In its impact, it makes a significant contribution to theory building and the enrichment of scientific thinking. The impact is not assessed in purely geographical terms or in terms of absolute numbers of beneficiaries. The criteria for assessing impact are applied regardless of where the impact occurred, regardless of the geographical location of the beneficiary.

A scientific output of internationally recognized level is a scientific paper published in a collection published in a foreign publishing house registered in the databases Web of Science, Scopus, ERIH+, a scientific monograph published in a domestic publishing house, a chapter in a scientific monograph published in a domestic publishing house, commentary on legal norms, chapter in a commentary on legal norms published by a domestic publishing house, scientific paper published in a peer-reviewed proceedings of a domestic conference with foreign participation, research reports on the solution of scientific projects.

Scientific output of significant international standing can be published in any language with acclaim at home and abroad, or in databases, and is normally available in distribution, libraries or official

repositories. The scientific output has undergone a transparent editorial process and has been peer-reviewed by independent referees.

**B Nationally recognised level** in terms of originality, rigor and impact of the impact of the output of the creative activity - the output makes some contribution to the development of relevant creative activity in a national context in the field of public administration, collects new types of data with which to work and develops theoretical insights or analyses of policy or practice and new forms of expression. The output provides new results of socially relevant research. The impact is not assessed in purely geographical terms or in terms of absolute numbers of beneficiaries. The criteria for assessing it are applied regardless of where the impact occurred, regardless of the geographical location of the beneficiary.

A scientific output of a nationally recognized level is a scientific paper published in domestic scientific journals, not registered in the Web of Science, Scopus databases, a scientific paper published in peer-reviewed journals, in the proceedings of a domestic scientific conference, a professional article published in a domestic or foreign professional journal, a professional paper published in a foreign or domestic proceedings, a professional book publication published in a foreign or domestic publishing house.

Scientific output of a nationally recognised level can be published in any language with acclaim at home and abroad, and is available by default in distribution, libraries or official repositories. The scientific output has undergone a transparent editorial process and has been peer-reviewed by independent reviewers.

**C level** not reaching the standard of nationally recognised quality in terms of originality, rigor and impact of the creative output, or unclassified output.

**Rules for the evaluation of the outputs of creative activity for the fields of study of philology, philosophy, historical sciences, political sciences<sup>13</sup>, psychology, social work, teaching and pedagogical sciences and the fields of habilitation and inauguration assigned to these fields of study**

| Output type research and development <sup>14,15</sup> | Scientific monograph (authored book)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Edited scientific book (edited book)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Chapter in book (chapter in book)                                                                                                                                                                                                                                                                                                                         | Article in a scientific journal (journal article)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Research report                                                                                                                          |
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| <b>Output characteristics</b>                         | A scholarly work in one language by no more than three authors that presents a comprehensive, coherent, and systematic analysis of a single topic or scientific problem. The individual parts of a scientific monograph build on each other. It integrates already known knowledge, enriches it with hitherto unpublished information containing the results of the author's scientific work and presents original conclusions. It has a scientific style and contains a rigorously elaborated scientific apparatus, which includes a bibliographic-information, illustrative, annotative and critical apparatus; the author also includes his own works | A scientific work, usually in one language, with an editor, regardless of the number of authors, or with a team of authors, focusing on a single topic, which is scientific in nature, contains a detailed scientific apparatus, including bibliographic and informative, illustrative, annotative and critical apparatus. The edited scholarly book may be published in book series and is compiled from individual chapters with diverse perspectives on a single topic. A collection of works by a single author may also be considered an edited scholarly book. An edited scholarly book has undergone a transparent | A separate typographically separated section of the book. It is a larger self-contained unit of the work, which may be divided mainly into subchapters, paragraphs, etc. The chapters have a separate title or are marked with numbers and, depending on the type of publication, are thematically and substantively related to each other. <sup>16</sup> | An independent, closed in content and form scientific text published in a scientific journal, which contains an explanation of the problem treated with sufficient argumentation; it is usually peer-reviewed. <sup>16</sup> Note: A journal is a periodical publication that is published at regular intervals, at least twice a year, or, if it is published only electronically, is updated continuously within a year and has a specific focus and editorial board. It shall be subject to a public distribution process and shall have all the formal and editorial requirements. It shall contain an international standard number (ISSN), a digital object identifier (DOI) | Research reports commissioned and/or funded by an external organisation, reports for government, ministries, private companies and NGOs. |

<sup>13</sup> for the study programmes of political science and the field of habilitation and inauguration proceedings in political science.

<sup>14</sup>Methodology V.19.7: The principle of assessment is that, appropriate to each discipline, all types and forms of creative activity and their outputs are assessed fairly and equally. Assessors shall apply procedures that enable them to recognize levels of creative activity across the full spectrum of applied, practical, basic and strategic research, the arts and other creative activities and treat them on an equal basis regardless of where the creative activity took place. <https://saavs.sk/wp-content/uploads/2021/09/Metodika-na-vyhodnocovanie-standardov-uplne-znenie-v-zneni-zo-dna-18.-2.-2021-schvalene-VR-SAAVS-op.pdf>.

<sup>15</sup>Types of outputs taken from the Research Excellence Framework 2021 criteria.

<sup>16</sup>According to Decree 397/2020 Coll.; <https://saavs.sk/sk/ziadosti/ziadost-o-uvadenie-akreditacie-studijneho-programu/>.

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|                                                                                 | documenting his scientific activity. It has undergone a transparent quality assessment process (peer review by renowned experts, a demanding selection process by the publishers, etc.). <sup>16</sup>                                                                                                                                                                                                                                                                                                                                 | quality assessment process (peer review, etc.). <sup>16</sup>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | or another standard number for the relevant type of publication output. <sup>16</sup>                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Quality level<sup>17</sup> and characteristics<sup>18</sup></b><br><b>A+</b> | international excellence in terms of originality, rigor and impact of the output of creative activity                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Examples of recommended indicators<sup>19</sup></b>                          | Theoretical framework and methodological anchorage in the most relevant contemporary work in the field; part of or significant contribution to ongoing professional debates at international level; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a societal context; extraordinary complexity of the research challenge in terms of scope, labour, material and infrastructural needs, data collection or research logistics; novel | Theoretical framework and methodological anchorage in the most relevant contemporary work in the field; part of or significant contribution to ongoing professional debates at international level; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a societal context; extraordinary complexity of the research challenge in terms of scope, labour, material and infrastructural needs, data collection or research logistics; novel | Theoretical framework and methodological anchorage in the most relevant contemporary work in the field; part of or significant contribution to ongoing professional debates at international level; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a societal context; extraordinary complexity of the research challenge in terms of scope, labour, material and infrastructural needs, data collection or research | Theoretical framework and methodological anchorage in the most relevant contemporary work in the field; part of or significant contribution to ongoing professional debates at international level; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a societal context; extraordinary complexity of the research challenge in terms of scope, labour, material and infrastructural needs, data collection or research logistics; novel interventions | Theoretical framework and methodological anchorage in the most important contemporary works in the field; part of ongoing professional debates at international level or significant contribution to them; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in the societal context; Extraordinary difficulty of the research challenge in terms of scope, labor, material and infrastructure needs, data collection, or research logistics; documented |

<sup>17</sup>Methodology V.19.8 and V.23.6.

<sup>18</sup>Methodology V.23.6 and V.24.4.

<sup>19</sup>Methodology V.24.4: In assessing the outcomes from the social sciences and humanities group, assessors focus on evaluating evidence for any of the following characteristics (indicators). Consideration should also be given to the specificities in assessing the outcomes (Methodology V.23.2 and V.23.8).

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|                                           | <p>interventions (prevention/health promotion, etc.); new interventions (prevention/health promotion, etc. ) and validation of their effect as part of international projects/studies; publication in a reputable international publishing house; publication in a world language; international acclaim or databases; standard availability in distribution, libraries or official repositories; citation by journalists, broadcasters or social media; major award; evidence of secondary impact, e.g. from follow-up or media coverage; evidence of use in the form of educational material.</p> | <p>interventions (prevention/health promotion, etc.); new interventions (prevention/health promotion, etc. ) and validation of their effect as part of international projects/studies; international author team; output of a project funded by a major international agency; publication in a reputable international publishing house; publication in a world language; international acclaim, standard availability in distribution, libraries or official repositories; citation by journalists, broadcasters or social media; major award; evidence of secondary impact, e.g. from follow-up or media coverage; evidence of use in the form of educational material.</p> | <p>logistics; novel interventions (prevention/health promotion, etc.); new interventions (prevention/health promotion, etc. ) and validation of their effect as part of international projects/studies; publication in a reputable international publishing house; publication in a world language; acclaim abroad or in databases; standard availability of the source document in distribution, libraries or official repositories; citation by journalists, broadcasters or social media; major award; evidence of secondary impact, e.g. from follow-up or media coverage; evidence of use in the form of educational material.</p> | <p>(prevention/health promotion, etc.); new interventions (prevention/health promotion, etc. Evidence of secondary impact, e.g. from follow-up or media coverage; evidence of use in the form of educational material; source document published by a reputable institution.</p> | <p>evidence of changes in public policy, legislation, regulations, or guidelines; acknowledgement of researchers on websites, in reports, or in briefings; record of citations in policy, regulatory, strategy, practice, or other documents; documented evidence of use in policy discussions (e.g. Evidence of evidence of influence on public policy debate and practice through membership of or specific contributions to expert panels and policy committees or advice to government (at local, national or international level).</p> |
| <b>Quality level and characteristic A</b> | significant international level in terms of originality, rigor and impact of the output of creative activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

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| <p><b>Examples of recommended indicators</b></p> | <p>Theoretical framework and methodological anchorage in <b>important</b> contemporary work in the field; part of or significant contribution to ongoing professional debates at international level; creativity and originality of the output; topicality of the topic in a societal context; challenging research challenge in terms of scope, workload, material and infrastructural needs, data collection or research logistics; new interventions (prevention/health promotion, etc. ) and validation of their effect as part of overseas projects/studies; publication in a reputable or specialist publisher; <b>publication in a world language or with a world language abstract</b>; acclaim abroad or in databases; standard availability in distribution, libraries or official repositories; citation by journalists, broadcasters or social media; major award; evidence of secondary impact,</p> | <p>Theoretical framework and methodological anchorage in <b>important</b> contemporary work in the field; part of or significant contribution to ongoing professional debates at international level; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a societal context; extraordinary difficulty of the research challenge in terms of scale, labour, material and infrastructural needs, data collection or research logistics; novel interventions (prevention/health promotion, etc.); new interventions (prevention/health promotion, etc. ) and validation of their effect as part of international projects/studies; international author team; publication in a reputable publishing house; <b>publication in a world language or with a resume</b></p> | <p>Theoretical framework and methodological anchorage in <b>important</b> contemporary work in the field; part of or significant contribution to ongoing professional debates at international level; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a societal context; extraordinary difficulty of the research challenge in terms of scale, labour, material and infrastructural needs, data collection or research logistics; novel interventions (prevention/health promotion, etc.); new interventions (prevention/health promotion, etc.) and validation of their effect as part of international projects/studies; international author team; publication in a reputable publishing house;</p> | <p>Theoretical framework and methodological anchorage in <b>relevant</b> contemporary work in the field; part of or significant contribution to ongoing professional debates at international level; application to specific cases; creativity and originality of the output; relevance of the topic in a societal context; complexity of the research challenge in terms of scope, labour, material and infrastructural needs, data collection or research logistics; novel interventions (prevention/health promotion, etc.); new interventions (prevention/health promotion, etc. ) and validation of their effect as part of foreign projects/studies; <b>source document abroad or registered in WoS, Scopus or ERIH+ databases; publication in world language or in Slovak language with a summary in world language</b><sup>20</sup> ; reviews abroad or in databases; evidence of secondary impact,</p> | <p>Theoretical framework and methodological anchorage in <b>important</b> contemporary works in the field; part of ongoing professional debates at international level or significant contribution to them; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in the societal context; Extraordinary difficulty of the research challenge in terms of scope, labor, material and infrastructure needs, data collection, or research logistics; documented evidence of changes in public policy, legislation, regulations, or guidelines; acknowledgement of researchers on websites, in reports, or in briefings; record of citations in policy, regulatory, strategy, practice, or other documents; documented evidence of use in policy discussions (e.g. Evidence of evidence of use in public policy debate and practice through membership</p> |
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<sup>20</sup>Methodology V.23.5: The impact will not be assessed in terms of pure geography or absolute number of beneficiaries. The criteria will be applied regardless of where the impact occurred, regardless of the geographical location of the beneficiary.

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|                                            | e.g. from follow-up or media coverage; evidence of use in the form of educational material.                                                                                                                                                                                                                                                                                                                                                      | <b>in a world language;</b> foreign or database citations, standard availability in distribution, libraries or official repositories; citation by journalists, broadcasters or social media; major award; evidence of secondary impact, e.g. from follow-up or media coverage; evidence of use in the form of educational material.                                                                                                            | <b>publication in a world language or with a resume in a world language;</b> foreign or database citations, standard availability in distribution, libraries or official repositories; citation by journalists, broadcasters or social media; major award; evidence of secondary impact, e.g. from follow-up or media coverage; evidence of use in the form of educational material.                                             | e.g. from follow-up or media coverage; evidence of use in the form of educational material, source document published by a reputable institution.                                                                                                                                                                                                                                                                                                                      | of or specific contributions to expert panels and policy committees or advice to government (at local, national or international level); evidence of influence on public policy debate and practice through membership of or specific contributions to expert panels and policy committees or advice to government (at local, national or international level).                                                                                                                 |
| <b>Quality level and characteristic A-</b> | internationally recognised level in terms of originality, rigor and impact of the creative output                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                            | Part of, or a significant contribution to, ongoing professional debates at international level; creativity and originality of the output; relevance of the topic in a societal context; a difficult research challenge in terms of scope, labour, material and infrastructure needs, data collection or research logistics; new interventions (prevention/health promotion, etc.); a novel intervention (prevention/health promotion, etc. ) and | Part of or significant contribution to ongoing professional debates at international level; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a societal context; extraordinary difficulty of the research challenge in terms of scope, workload, material and infrastructural needs, data collection or research logistics; novel interventions | Part of or significant contribution to ongoing professional debates at international level; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a societal context; extraordinary difficulty of the research challenge in terms of scope, workload, material and infrastructural needs, data collection or research logistics; novel | Part of, or significant contribution to, ongoing professional debates at international level; application to specific cases; creativity and originality of the output; relevance of the topic in a societal context; complexity of the research challenge in terms of scope, labour intensity, material and infrastructural needs, data collection or research logistics; novel interventions (prevention/health promotion, etc. ) and verification of their effect as | Part of or a significant contribution to ongoing professional debates at the international level; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a societal context; extraordinary difficulty of the research challenge in terms of scope, laboriousness, material and infrastructural needs, data collection, or research logistics; Documented evidence of changes in public |

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|                                           | validation of their effect as part of international projects/studies; publication in a reputable publishing house; feedback abroad or in databases; standard availability in distribution, libraries or official repositories; evidence of use in the form of educational material. | (prevention/health promotion, etc. ) and validation of their effect as part of international projects/studies; international author team; publication in a reputable publishing house; references abroad or in databases, standard availability in distribution, libraries or official repositories; evidence of use in the form of educational material. | interventions (prevention/health promotion, etc. ) and validation of their effect as part of international projects/studies; international author team; publication in a reputable publishing house; references abroad or in databases, standard availability in distribution, libraries or official repositories; evidence of use in the form of educational material. | part of foreign projects/studies; <b>source document published abroad in a foreign or Slovak language with a summary in a world language</b> ; references abroad or in databases; evidence of use in the form of educational material. | policy, legislation, regulations or guidelines; acknowledgement of researchers on websites, in reports or briefings; evidence of citations in policy, regulatory, strategy, practice or other documents; documented evidence of use in policy debate (e.g. Evidence of evidence of use in public policy debate and practice through membership of or specific contributions to expert panels and policy committees or advice to government ( <b>at local, national or international level</b> ); evidence of influence on public policy debate and practice through membership of or specific contributions to expert panels and policy committees or advice to government ( <b>at local, national or international level</b> ). |
| <b>Quality level and characteristic B</b> | nationally recognized level in terms of originality, rigor and impact of the creative output                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                           | Contribution to ongoing professional debates <b>at national or regional level</b> ; creativity and originality of the output; relevance of the topic in a societal context; challenging research                                                                                    | Contribution to ongoing professional debates <b>at national or regional level</b> ; contribution in the field of theory and its application to specific cases; creativity and originality of the output;                                                                                                                                                  | Contribution to ongoing professional debates <b>at national or regional level</b> ; contribution in the field of theory and its application to specific cases; creativity and originality of the                                                                                                                                                                        | Contribution to ongoing professional debates <b>at national or regional level</b> ; contribution in the field of theory and its application to specific cases; creativity and originality of the output;                               | Theoretical framework and methodological anchorage in current work in the field; part of or significant contribution to ongoing professional debates at <b>national or regional level</b> ; contribution in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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|                                    | challenge in terms of scope, labour, material and infrastructure needs, data collection or research logistics; novel interventions (prevention/health promotion, etc. ) and validation of their effect at national level; <b>publication in a national publishing house; feedback;</b> standard availability in distribution, libraries or official repositories; evidence of use in the form of educational material. | relevance of the topic in a societal context; extraordinary complexity of the research challenge in terms of scope, labour, material and infrastructural needs, data collection or research logistics; novel interventions (prevention/health promotion, etc. ) and validation of their effect at national level; <b>publication in a national publishing house; response;</b> standard availability in distribution, libraries or official repositories; evidence of use in the form of educational material. | output; relevance of the topic in a societal context; extraordinary complexity of the research challenge in terms of scope, labour, material and infrastructural needs, data collection or research logistics; novel interventions (prevention/health promotion, etc. ) and validation of their effect at national level; <b>publication in a national publishing house; response;</b> standard availability in distribution, libraries or official repositories; evidence of use in the form of educational material. | relevance of the topic in a societal context; extraordinary complexity of the research challenge in terms of scope, labour, material and infrastructural needs, data collection or research logistics; novel interventions (prevention/health promotion, etc. ) and validation of their effect at national level; <b>publication in a national publishing house; response;</b> standard availability in distribution, libraries or official repositories; evidence of use in the form of educational material. | the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a societal context; extraordinary difficulty of the research challenge in terms of scope, labour, material and infrastructural needs, data collection or research logistics; Documented evidence of changes in public policy, legislation, regulations or guidelines; acknowledgement of researchers on websites, in reports or briefings; evidence of citations in policy, regulatory, strategy, practice or other documents; documented evidence of use in policy debate (e.g. Evidence of influence on public policy debate and practice through membership or specific contributions to expert panels and policy committees or advice to government ( <b>at local or national level</b> )). |
| Quality level and characteristic C | a level below the nationally recognised quality standard                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Output type artistic-creative      | Exhibition                                                                                                                                                                                                                                                                                                                                                                                                             | Digital or visual media                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Literary works (original and translated)                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

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| <b>Output characteristics</b>               | Organized public presentation of a specific topic based on the use of the current state of scientific knowledge and the principles of its dissemination. It may take written, physical or digital, or a combined visual form. The assessment is mainly based on the topicality of the content, the degree of originality and accuracy, as well as the contribution of the author. | Research outputs presented in digital and/or audiovisual format. They may be in the form of moving image, audio, visual or other digital media, or written text, or a combination of these, if appropriate. These may include, but are not limited to, films, documentaries, audiovisual presentations, computer games, animations. Also a website (portal) created with the specific aim of disseminating research results and allowing the user to access the research products interactively. The content is textual, visual or audio and may include, but is not limited to, text, images, sounds, videos and animations. | Complete book-length literary works (novels, collections, short story collections, collections of poetry, selections from works of fiction, fiction translations); literary works published in journals and anthologies. |  |  |
| <b>Quality level and characteristics A+</b> | international excellence in terms of originality, rigor and impact of the output of creative activity                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                          |  |  |
| <b>Examples of recommended indicators</b>   | Methodologically and didactically precise installation with significant international impact in the topic and target group; part of ongoing professional discussions at international level or a significant contribution to them;                                                                                                                                                | Precision and high quality of graphics and content; significant range of scientific research results and data provided; information on the number and profile of people involved and audience types; evaluative media reviews; statistics on the number of                                                                                                                                                                                                                                                                                                                                                                    | Top artistic monographs (internationally awarded, foreign language translations of original works of art published by prestigious publishing houses, translations of canonical works of world literature with annotated  |  |  |

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|                                           | <p>contribution in the field of theory and its application to specific cases; creativity and originality of the output; relevance of the topic in a societal context; Extraordinary difficulty of the research challenge in terms of scale, labour, material and infrastructure needs, data collection or research logistics; citation by journalists, broadcasters or social media; significant accolades; evidence of secondary impact, e.g. from follow-up or media coverage; peer review of the exhibition; audience/visitor/participant feedback (e.g. (e.g. through surveys, focus group interviews); evaluative media reviews; attendance figures; evidence of use in the form of educational material; output delivered by an internationally recognised institution, including abroad, or at internationally recognised events, including abroad.</p> | <p>visits and visitors; feedback; citations from journalists, broadcasters or social media; evaluative media reviews; Google Analytics statistics for the website; enhanced options in foreign language versions.</p> | <p>apparatus and an afterword); literary works published in journals and collections listed in the WoS and Scopus databases; top artistic level resulting in significant citation and other acclaim (major awards, media coverage); significant impact on the development of literature and its teaching (e.g. Comparability of effort and expertise with other literatures in SJ translations.</p> |  |  |
| <b>Quality level and characteristic A</b> | significant international level in terms of originality, rigor and impact of the output of creative activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                     |  |  |
| <b>Examples of recommended indicators</b> | Methodologically and didactically precise installation with international                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Precision and high quality of graphics and content; range of scientific research results                                                                                                                              | Significant artistic monographs (other foreign language translations of                                                                                                                                                                                                                                                                                                                             |  |  |

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|  | <p>impact in the topic and target group; part of ongoing professional discussions at international level or significant contribution to them; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a society-wide context; Extraordinary difficulty of the research challenge in terms of scale, labour, material and infrastructure needs, data collection or research logistics; citation by journalists, broadcasters or social media; evidence of secondary impact, e.g. from follow-up or media coverage; peer review of the exhibition; audience/visitor/participant feedback (e.g. (e.g. through surveys, focus group interviews); evaluative media reviews; attendance data; evidence of use in the form of educational material; <b>output delivered by an internationally recognised institution or at an internationally recognised event and online accessibility of the exhibition to international visitors.</b></p> | <p>and data provided; information on the number and profile of people involved and audience types; evaluative media reviews; statistics on the number of visits and visitors; feedback; citations from journalists, broadcasters or social media; evaluative media reviews; resulting Google Analytics statistics for the website; <b>enhanced capabilities in at least one other foreign language.</b></p> | <p>original works of art, translations of major works of world literature); high artistic standard with citation and other acclaim (evaluative reviews and opinions in the media); placement in polls for the book of the year.</p> |  |  |
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| Quality level and characteristic A- | internationally recognised level in terms of originality, rigor and impact of the creative output                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                 |  |  |
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|                                     | <p>Methodologically and didactically precise installation with international impact in the topic and target group; part of ongoing professional discussions at international level or significant contribution to them; contribution in the field of theory and its application to specific cases; creativity and originality of the output; topicality of the topic in a society-wide context; Extraordinary difficulty of the research challenge in terms of scale, labour, material and infrastructure needs, data collection or research logistics; citation by journalists, broadcasters or social media; evidence of secondary impact, e.g. from follow-up or media coverage; peer review of the exhibition; audience/visitor/participant feedback (e.g. through surveys, focus group interviews); evaluative media reviews; attendance data; evidence of use in the form of educational material; <b>output delivered by an international institution or at an</b></p> | <p>Precision and high quality of graphics and content; range of scientific research results and data provided; information on the number and profile of people involved and audience types; evaluative media reviews; statistics on the number of visits and visitors; feedback; citations from journalists, broadcasters or social media; evaluative media reviews; Google Analytics statistics for the website; <b>enhanced access to at least part of the material in one foreign language.</b></p> | <p>Literary works published in prestigious Slovak journals and publishing houses publishing fiction (+ we will submit a list if necessary).</p> |  |  |

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|                                    | internationally recognised event.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                         |                                                                                          |  |  |
| Quality level and characteristic B | nationally recognized level in terms of originality, rigor and impact of the creative output                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                         |                                                                                          |  |  |
|                                    | Methodologically and didactically precise installation <b>with national or regional impact in the topic and target group</b> ; part of ongoing professional debates at national level or significant contribution to them; contribution in the field of theory and its application to specific cases; creativity and originality of the output; relevance of the topic in the societal context; the difficulty of the research challenge in terms of scale, labour, material and infrastructure needs, data collection or research logistics; citation by journalists, broadcasters or social media; evidence of secondary impact, e.g. from follow-up or media coverage; peer review of the exhibition; audience/visitor/participant feedback (e.g. (e.g. via surveys, focus group interviews); evaluative media reviews; attendance data; evidence of uptake in the form of educational material; | Precision and high quality of graphics and content; information on the number and profile of people involved and audience types; media reviews; statistics on the number of visits and visitors; feedback; quotes from journalists, broadcasters or social media; media reviews; resulting Google Analytics statistics for the website. | Literary works published in other national and regional magazines and publishing houses. |  |  |

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|                                    | output delivered at a nationally recognised institution or at a nationally recognised event. |  |  |  |  |
| Quality level and characteristic C | a level below the nationally recognised quality standard                                     |  |  |  |  |

## Rules for the evaluation of the outputs of creative activity for the field of study sport science

### A+ top international level

- scientific monographs published in the world language in foreign renowned publishing houses (Elsevier, Springer, foreign universities) or registered in Web of Science, SCOPUS databases;
- scientific papers in foreign journals registered in Web of Science or SCOPUS databases with  $IF > 0.418$  and  $SJR > 0.157^{21}$  ;
- scientific papers in domestic journals registered in Web of Science or SCOPUS databases - with  $IF > 0,418$  and  $SJR > 0,157^{21}$  published in the world language;
- Invited lectures from conferences, the outputs of which are registered in the Web of Science or Scopus databases, published in the world language.

### A significant international level

- scientific papers in foreign journals and proceedings<sup>22</sup> registered in the Web of Science or SCOPUS databases published in the world language, which are not classified as A+;
- a chapter in a monograph published in a world language by a renowned foreign publishing house (Elsevier, Springer, foreign universities) or registered in the Web of Science, SCOPUS databases.

### A- internationally recognised level

- scientific monographs published in the world language in foreign publishing houses, which are not classified as A+;
- scientific papers in journals registered in PubMed, EBSCO, ProQuest, ERIH +, DOAJ databases, published in the world language.

### B nationally recognised level

- scientific monographs published by domestic publishers and other monographs published in languages other than the world language;
- studies in the nature of scientific monographs in journals and proceedings published in domestic publishing houses;
- chapters in scientific monographs published by domestic publishers and other chapters in monographs published in languages other than the world language;
- scientific papers in domestic journals registered in the Web of Science or SCOPUS databases published in a language other than the world language.

<sup>21</sup> For outputs that do not have a specified IF/SJR for the current year, the factor is determined as the average value for the last 5 years (due to the *ex post facto* determination of citation indices).

<sup>22</sup> Papers published in proceedings (with ISBN) and journals (with ISSN) published with a periodicity of < 2x/year.

Annex No. 1 to Rector's Decision No. 8/2021, which issues the rules of the internal system of quality assurance and verification of education, scientific, research, development, artistic or other creative and supporting activities at the Pavol Jozef Šafárik University in Košice, which establishes the rules for the evaluation of the outputs of creative activities at the Pavol Jozef Šafárik University in Košice for study fields and fields of habilitation and inauguration proceedings assigned to these study fields was approved by the Scientific Council of the University of Applied Sciences in Košice on 11.3.2022.

This is the English language translation of the original Slovak language version of internal regulation and is not an authorized translation. In the event of inconsistency or discrepancy between the Slovak language version and the English translation of this internal regulation, the original Slovak language version prevails.

prof. RNDr. Pavol Sovák, CSc.  
Rector of UPJŠ